

CHIEKO MURASUGI

b. Tokyo, Japan

SELECTED SOLO, TWO & THREE PERSON EXHIBITIONS

- 2026 (solo) Greenhill Center for NC Art, *Shaping Chance* [Greensboro, NC]
- 2026 Craven Allen Gallery with Heather Gordon, *Chance Encounters* [Durham, NC]
- 2025 (solo) OneOneOne Gallery, *Perchance*, [Chapel Hill, NC]
- 2024 (solo) North Carolina School of Science and Mathematics, *Random/Order* [Durham, NC]
- 2024 (solo) David McCune International Art Gallery, Methodist University, *Where Are We to Disappear* [Fayetteville, NC]
- 2023 Craven Allen Gallery with Renzo Ortega, *Sequential* [Durham, NC]
- 2022 (solo) Red Hat Open Gallery, *Shiro Kuro* [Raleigh, NC]
- 2019 (solo) Gatewood Gallery, UNC Greensboro, *No Thing is Simple* [Greensboro, NC]
- 2018 (solo) Brodhead Center Gallery, Duke University, *Our Creative Protest* [Durham, NC]

SELECTED GROUP EXHIBITIONS

- 2027 David McCune International Art Gallery, Methodist University, *The Sacred Feminine* [Fayetteville, NC]
- 2026 Artfields 2026 [Lake City, SC]
- 2025 Greenhill Center for NC Art, *Winter Show 2025* [Greensboro, NC]
- 2025 Artfields 2025 [Lake City, SC]
- 2025 Contemporary Craft, *Fiberart International 2025* [Pittsburgh, PA]
- 2025 Stove Works, *Celestial Bodies* [Chattanooga, TN]
- 2024 Maine Jewish Museum, *Constructed (Disquiet)* [Portland, ME]
- 2024 Light Art & Design Gallery, *DAWN* [Chapel Hill, NC]
- 2024 Blowing Rock Art and History Museum, *Pulp and Bind: Paper and Book in Southern Appalachia* [Blowing Rock, NC]
- 2024 Goodyear Arts, *Repetition: The Marks Left Behind* [Charlotte, NC]
- 2023 Contemporary Art Museum (CAM), *Neo-Psychedelia* [Raleigh, NC]
- 2023 Spartanburg Art Museum, *Beyond Painting* [Spartanburg, SC]
- 2022 Mint Museum Uptown, *Coined in the South 2022* [Charlotte, NC]
- 2021 Weatherspoon Art Museum, *Art on Paper 2021: The 46th Exhibition* [Greensboro, NC]
- 2020 Wiregrass Museum of Art, *B20: Wiregrass Biennial* [Dothan, AL]
- 2019 Greenhill Center for NC Art, *Winter Show* [Greensboro, NC]
- 2019 Mint Museum Uptown, *Coined in the South* [Charlotte, NC]
- 2019 Ackland Art Museum, *Sacred Wasteland, MFA Group Exhibition* [Chapel Hill, NC]
- 2014 The Williamsburg Art and Historical (WAH) Center, *Over the Edge: Paperworks Unbound, Parts I and II* [Brooklyn, NY]
- 2014 Milton Rhodes Center of the Arts, *Dimensions, A 50th Anniversary* [Winston-Salem, NC]

EDUCATION

- 2019 MFA in Studio Art, University of North Carolina at Chapel Hill
- 1990-2 Postdoctoral Fellow, Dept. of Neurobiology, Stanford University School of Medicine, funded by NSERC (Natural Sciences and Engineering Research Council), Canada
- 1990 PhD in Experimental Psychology, Specialization in Visual Perception, York University, Toronto, Canada
- 1983 BFA in Visual Arts, York University, Toronto, Canada
- 1979 BA in Psychology (First Class Honors), McGill University, Montreal, Canada

INSTITUTIONAL COLLECTIONS

School of Medicine, Duke University [Durham, NC]
Brodhead Center, Duke University [Durham, NC]
Hendricks Science Complex, Methodist University [Fayetteville, NC]
Raleigh Municipal Art Collection [Raleigh, NC]
City of Durham Art Collection [Durham, NC]
NCMA Winston-Salem Portable Gallery [Winston-Salem, NC]
TIAA Financial Services [Charlotte, NC]
Honeywell [Charlotte, NC]

PROFESSIONAL EXPERIENCE

2025-present Member, Board of Directors, The ArtsCenter [Carrboro, NC]
2019-2025 Co-founder and Co-Curator, *BASEMENT Art Space* [Chapel Hill, NC]
2000-present Studio Artist [CA, NC]
1992-96 Freelance Science Illustrator [San Francisco, CA]

AWARDS AND GRANTS

2025 Honorable Mention, Handcrafted 2025, Imperial Centre for the Arts, Rocky Mount, NC
2022 North Carolina Arts Council Artist Support Grant, Durham, NC
2021 North Carolina Arts Council Artist Support Grant, Durham, NC
2017 Ella Fountain Pratt Emerging Artists Grant, Durham Arts Council, Durham, NC

ARTIST RESIDENCIES

2023 Wildacres Residency, Little Switzerland, N.C.
2022 Black Mountain College Museum + Arts Center, Digital Residency, Asheville, N.C.
2021 Hambidge Center Fellow, Rabun Gap, GA

COMMISSIONS

2020 Peel Gallery, wall mural, Carrboro, NC
2019 American Art Resources, painting for School of Medicine, Duke University, Durham, NC

SERVICE TO THE FIELD

2025- *Co-Juror, A Light in the Dark*, ArtsCenter Gallery [Carrboro, NC]
2024 *IDEAL Mentor*, United Arts Wake County [Raleigh, NC]
2022 *Jury Panel*, Hambidge Center [Dothan Gap, GA]
2022 *Guest Grants Panelist*, Orange County Arts Commission [Chapel Hill NC]

PRESS

Books and Catalogs

2025 *Fiberart International 2025*, Contemporary Craft, Pittsburgh, PA
2022 *Art of the State: Celebrating the Visual Art of North Carolina* by Liza Roberts, UNC Press.
2021 *Art on Paper: The 46th Exhibition*, Weatherspoon Art Museum, UNC Greensboro
2017 *Becoming Durham: Grit, Belief, and A City Transformed* by E. Spicer Rice and R. Sutton Anders, 2017

Video

2024 *In Loving Memory*, documentary short by Lucas Lin.
2023 *Live from the Virtual Studio: Chieko Murasugi*, North Carolina Museum of Art, Raleigh.
2023 *Instagram Takeover Artist: Chieko Murasugi Q&A*, Black Mountain College + Arts Center, Asheville, NC

Selected Press

- 2026 *When Chance Becomes the Artist*, *Midtown Magazine*, Raleigh
- 2025 *Fiberart International*, *Why Make?* podcast hosted by Erik Wolken
- 2023 *Careful Chaos*, *Water Magazine* (Raleigh) and sister publications *O'Henry* (Charlotte), *PineStraw* (Southern Pines), and *SouthPark* (Charlotte)
- 2014 *Distinguished Artist: Hidden*, *ArtAscent Journal of Art and Literature*